

Request for Proposals (RFP) Addendum

Addendum Number: 1

Date of Addendum: 12/6/2016

Original Due Date, Time: 12/12/2016, 11:59 PM (MST)

Revised Date, Time (if changing): n/a

Title: RFP for Public Art at Wade Municipal Stadium

SCOPE OF ADDENDUM

The following are changes to the RFP:

1. The State has waived the requirement for Contractor(s) to obtain Professional/Technical, Errors and Omissions, and/or Miscellaneous Liability Insurance; and
2. Responses to vendor questions are attached. The State does not anticipate issuing another addendum to provide additional information.

All responders must acknowledge receipt of this addendum by completing this section and submitting it with their application.

RESPONDER NAME: _____

SIGNATURE: _____

TITLE: _____

DATE: _____

3939 – RFP for Public Art at Wade Municipal Stadium

Responses to questions submitted by 4:30 PM (CST), December 5, 2016

Question Number 1:

Regarding the RFP for Wade Stadium, the committee has identified two locations for the proposed artworks. It also mentions that *"This public art opportunity is open to a range of possibilities to be proposed by finalists. The site selection committee identified two spaces where the project could be installed"*. I am a mural painter and would prefer to propose that I create a permanent work that would be adhered to the wall between the two gates. However, I am able to make a proposal to create panels that could be installed above the two gates, should that be the requirement of the committee. My thought is that a larger mural would add a significant visual presence to that space as opposed to 2 smaller panels above the gates. Additionally I would require assistance from a professional sign company to fabricate and install the two panels above the gates. It certainly can be done, but for purposes of visual impact I feel a larger painting installed directly on the wall creates a much better work of art that can encompass more subject matter, addressing all of the background context as outlined in the RFP. What are your thoughts on the proposed location of the artwork and is the committee willing to entertain a proposal that covers the brick facade?

Answer Number 1:

The City of Duluth prefers to limit artwork placement to the spaces above the third baseline steel gates. This was confirmed via email on October 31, 2016 from a representative of the Property and Facilities Management Division of the Department of Public Administration, City of Duluth. If you propose using the services of outside vendors to complete the project, please include the résumé(s) of personnel that will be involved in your response.

Question Number 2:

Today I received an email reminder about the Duluth Public Art Project Wade Municipal Stadium. I would like to submit an application, but the way my insurance agent reads the sample contract, the current policy requirements would add about \$2,500 to the kind of coverage that has seen us through many public art projects in the past. These newer requirements have a greater impact on smaller versus larger commissions. Is it possible that the Arts Board might adjust these requirements in proportion to the scope of the project?

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Answer Number 2:

A representative of the Risk Management Division of the Department of Administration approved the request to waive the State of Minnesota's requirement for Contractor(s) engaged for this project to obtain Professional/Technical, Errors and Omissions, and/or Miscellaneous Liability Insurance. All other requirements for insurance minimums remain in effect, unless the Contractor(s) provide a written statement of exemption from workers' compensation insurance.

Question Number 3:

Is the Budget of \$39,150.00 for one of the spaces above the gates or is it for both?

Answer Number 3:

The budget of \$39,150.00, plus \$750.00 for the schematic design proposal, is all-inclusive and it is for both spaces.

Question Number 4:

If awarded for this project we would be working with American Bronze Casting in Osceola, WI. Do we need to provide some sort of resume for them based on what the requirement F- Project Personnel Resume?

Answer Number 4:

The résumé(s) of personnel that will be involved in the fabrication, installation, and activation of the artwork should be included with the initial response. If you know that you will be collaborating with other artists or fabricators on the project, please include their credentials.