ARTS BOARD GRANT PROGRAMS FOR FISCAL YEAR 2021 (JULY 1, 2020 – JUNE 30, 2021)

INFORMATION ABOUT THE NEW PROGRAM

FY 2021 Creative Support for Individuals

The global pandemic has brought about a profound change in the way that Minnesota artists and culture bearers express themselves creatively and connect to their communities. The purpose of this grant program is to help them adapt to the changing environment in which they work. Creative Support grants are general support, not project grants. Grantees will be able to determine how best to use funds to sustain their practice and stay relevant and connected to their audiences, participants, students, or communities now and in the future. By using their creativity and connection to community, this grant program will help Minnesota artists and culture bearers maintain their visibility and financial sustainability.

Intended outcome: Minnesota artists and culture bearers maintain their connection to Minnesota residents and communities.

Applicants may be working in a variety of art forms including dance, media arts, music, photography, poetry, prose, theater, or, two and three dimensional visual art. Culture bearers refers to individuals who have been trained by traditional elders or master artists and whose artistic practice is reflective of the cultural life of a community that shares a common ethnicity, geographic or regional identity, occupation, language, or tribal affiliation.

Total dollars available
TBD

Grant range
Up to $6,000, no match required

Eligibility
Applicant must be:
• An artist or culture bearer that has received an Arts Board or regional arts council grant award within the previous three fiscal years (FY 2017, FY 2018, FY 2019)
—or—
An artist who has not been a past grantee but is located outside the seven-county metro area, is an individual who identifies as indigenous or as a person of color, or is an individual who identifies as a person with disabilities
• Other standard Arts Board eligibility requirements

Use of funds
• To develop or deliver ways of meaningfully engaging Minnesota communities during the pandemic and after (expenses may include but are not limited to paying themselves or other collaborators, supplies, equipment, research, capacity building or training, promotion, etc.)
• Applicant will indicate whether the majority of the funds would be used to provide arts access, arts education, or arts and cultural heritage.
• Other standard restrictions will apply (such as, no out of state travel or activities, no equipment purchase over $5,000, no activities with an organization for which the applicant works as a salaried or contracted employee, etc.)

Deadline and grant period
Application deadline: TBD
Grant period: One year