Eligibility

Highlights of Cultural Community Partnership eligibility requirements
- An individual or organization may be the official applicant on only one application in this program.
- An affiliate and its host organization may not both apply for a grant from the same program.

An eligible organization must:
- Be a section 501(c)(3) tax-exempt organization;
- Be located and operating within Minnesota; and
- Employ at least one paid individual, at the time of application, in a contract or salaried position, to provide administrative and/or artistic oversight of the project.

An eligible individual applicant or partner must:
- Be a professional artist applying as an individual;
- Be a United States citizen or have attained permanent resident status;
- Be at least 18 years of age;
- Have been a Minnesota resident for at least six months prior to the application date, and must continue to reside in Minnesota throughout the contract period; and
- Be an artist of color who is proposing a collaborative project with another artist of color or with a Minnesota nonprofit organization.

All applicants - an application will not be eligible if any of the following are true:
1. Artists are required to pay excessive entry or exhibition fees in order to exhibit or perform in the project or program for which funding is sought;
2. Funds are requested for payment of debts incurred before the grant activities begin;
3. Funds are requested to support activities that are essentially for the religious socialization of the participants or audience;
4. Funds are requested to support activities in primary or secondary level parochial schools;
5. Funds are requested for activities that attempt to influence any state or federal legislation or appropriation;
6. Funds are requested to pay for capital costs, such as improvements, construction, property, or endowment funds;
7. Funds are requested to pay for equipment costing $5,000 or more;
8. The complete application is not received by the Arts Board before 4:30 p.m. on the application deadline;
9. The applicant has any overdue reporting requirements as specified in a previous contract with the board;
10. The applicant is not in compliance with any active contract with the board;
11. The applicant does not make all events open and accessible to the general public;
12. The applicant does not establish admission charges for the events proposed in the application, although it would be feasible to do so;
13. Funds are requested to start, match, add to, or complete any type of capital campaign;
14. Funds are requested to support activities that will not take place within the geographic boundaries of Minnesota;
15. Either the individual applicant or the individual partner received a FY 2019 Artist Initiative grant;
16. Either the individual applicant or the individual partner received a FY 2019 Cultural Community Partnership grant as either the official applicant/grantee or the artist partner;
17. Either the individual applicant or the individual partner received two or more Cultural Community Partnership grants as either the official applicant or the artist partner.

Additionally, applications from individuals that include any of the following items will be ineligible:
1. Activities that involve any organization at which the applicant is employed and/or from whom the applicant receives a W-2 or 1099 form;
2. Paying for tuition, fees, or work toward any degree;
3. Paying for translating another person’s literary work;
4. Developing curriculum plans, teaching materials, or teaching programs that are intended to be used in the applicant's regular course of employment;
5. Covering the costs of relocating the applicant’s legal address/residence outside the state of Minnesota;
6. Paying for the establishment of any type of arts, other nonprofit, or for-profit organization.

Unallowable costs
The following activities do not make an application ineligible, but Cultural Community Partnership funds may not be used for these purposes:
1. To support salaries or overhead of public or private schools, colleges, or universities;
2. To support academic credit producing activities or events which are primarily oriented to postsecondary students and the academic community;
3. For activities that take place outside of the project period;
4. For activities primarily intended to serve elementary or secondary school students;
5. For work on scholarly manuscripts;
6. For any activity that violates federal, state, or local laws, ordinances, or policies. Failure to comply with this requirement may cause the grant to be terminated and funds to be forfeited.